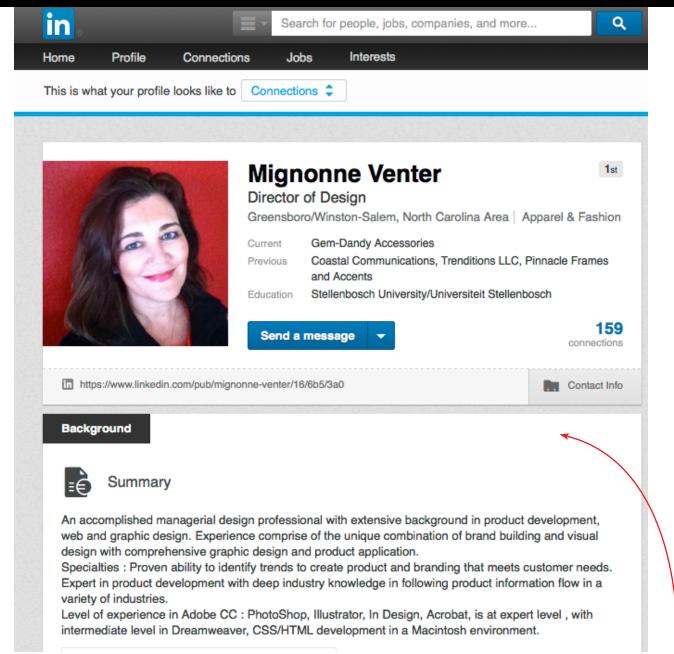
Mignonne Venter PORTFOLIO Web Design / Graphic Design / Product Development

ABOUT ME



communication and execution. The aim is to communicate and engage successfully to get to the best solution at hand through the shortest amount of time.

My work is a combination of thinking, research, design,

I adapt my work flow and design process to the requirements of each individual project, but my general approach prioritize a hands on focused result.

At any level, I must be able to relate the work I do against business, technical and creative objectives, and scope it accordingly within a project.

My strengths:

- Passion for Design
- Curiosity about People and Technology
- Ability to Learn Quickly
- Detailed-oriented Nature
- Receptiveness to Feedback





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MY EXPERIENCE

Cape Town, South Africa Panama City Beach, FL Dallas, TX Madison, NC

Visual CV: Were I have been

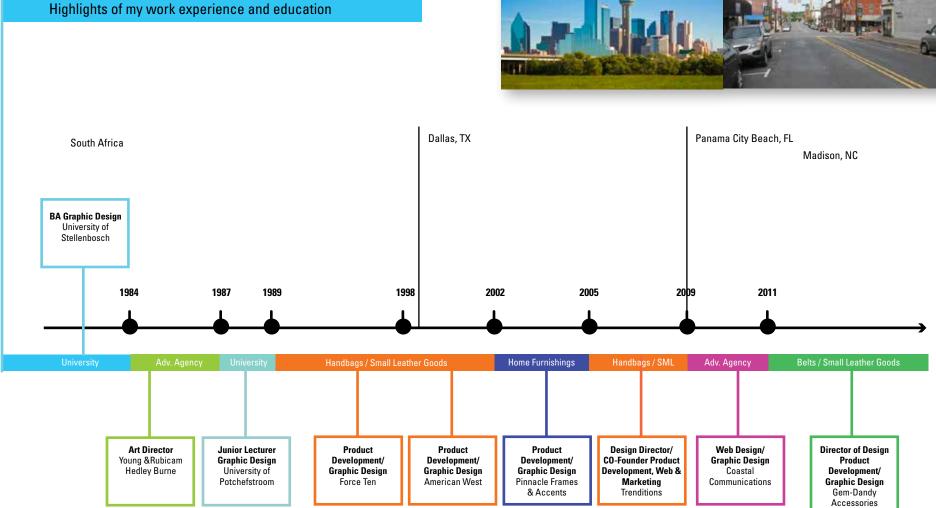


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WEB Design: www.carillonbeachassociation.com

In order to showcase the variety of my design strengths, I tried to demonstrate the entire design process from brief through process and solution, rather than focusing on the end product like the usual Graphic Design portfolio.

See the story board on my process while creating this portfolio on inner back page.

Web Design:

Case Study 1:

Type: Web site Carillon Beach Home Owners Association

www.carillonbeachassociation.com

My role: Design Lead

- running the design process
- writing design brief
- collaborate with stake holders
- front end design
- photography
- wire framing
- visual design

Team: Developer

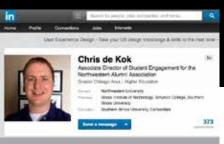
- back end design
- running user testing

Problem:

The Home Owners Association of a luxurious beach resort community in Panama City Beach, Fl. needed a new interactive website to help their members navigate their informative and property sales needs.

Objective: To design and develop a high end referral site without jeapordising the

3 luxurious feel of the community.



Chris de Kok: Developer. Chris worked remotely helping with back end design and running user testing.

"We want a website that allows us to be informed of all HOA events, meetings, rules and regulations, but still keep the luxurious feel of our community."

President HOA Carillon Beach, FL

Persona

Jim and Mary-Ann Rivers Carillon Beach, FL

Age: 58 and 54 Occupation: Lawyer President of HOA Status: Married

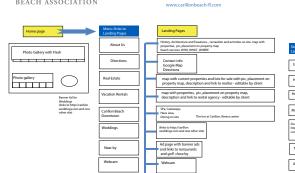
House hold income: \$375k / year Property Value: \$1 950 000 Computer Skills: Influence in HOA:



Key Motivators:

- Wants to keep all members informed about HOA events.
- Need secure entry to Home Owner Login
- Ability to showcase For Sale and For Rent Properties on interactive map to be updated weekly.
- Likes to portray luxurious feel and tranquility of community throughout website.
- Needs to communicate the perfect setting as an excellent Wedding Destination.
- Interactive map which showcase amenities.

I interviewed stake holders and the president of the Home Owners Assosiation in particular. I came to the conclusion that this was a very affluent community, with property values over \$1 000 000.



Carillon Beach

Wireframe for home page

L Carillon

Photography: I spent two days on site shooting 300 plus properties for the database of the interactive property map. In addition I needed mood shots for the flash banners, the interactive map for the amenities and the gallery on the home page.

I provided them with a first proposal for home page with flow chart for site

Thete:

Berte

Final flow Chart : Carillon Beach Home Owners Association website

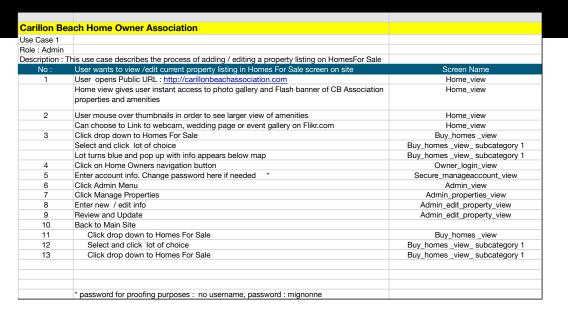
Home Page Idea: Carillon Beach Home Owners Association website







Use case 1: showing the user how to edit property listing







Describing the process of adding / editing a property listing on the Homes For Sale page.



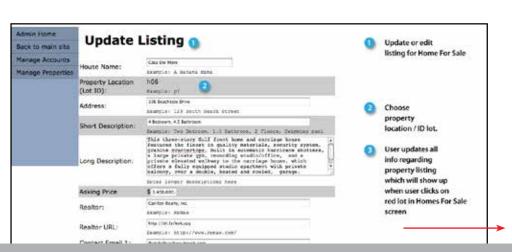
Screen 4: user enters info on his account

Screen 1: to show client the process how user enters Homes for Sale to see map of current properties on the market.



Screen 5: user enters Manage Properties to add/edit property listing for Homes For Sale

Screen 2 : user chooses property of choice, info pops up and link to listing Realtor



Screen 6: user enters/updates listing information to show on Homes For Sale screen

Screen 3: user enters secure Home Owners section to update his account and property listing



Screen 7: Updated listing on Homes for Sale page.

Web Design:

Case Study 2:
Type: Web site

Gem-Dandy Accessories

www.gem-dandy.com

My role: Design Lead

- concept to front end design
- photography
- flow chart
- visual design
- presenting to sales force

Team:

IT Manager/EDI Analyst

- back end design
- running user testing

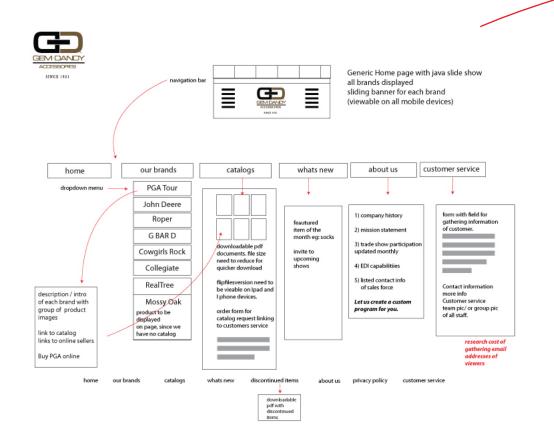
Problem:

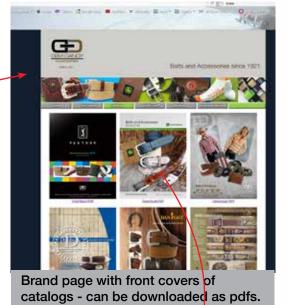
Updating needed on existing website.

Objective: To design and develop a site showcasing all the brands the company represent. I had to present the layout and flow diagram to the national sales force at company's annual sales meeting.



Outdated images on existing site. Needed updating







Each product catalog can be downloaded as pdf file. The sales force use this as selling tool when they run out of hard copies while traveling.



1) Home page with brands



2) Banners to slide in every 2 seconds



3) intro of each brand: with click through to catalog

Flow chart proposal to improve the user experience.

I created this piece to demonstrate the new home page with visual explanation on the flow of the slider banners with 2 second intervals. Each brand gets represented by one of these banners.

Packaging:

Case Study 3:

Type : Sock development and

Packaging
PGA TOUR
Performance Golf
Socks

My role: Design Lead

- running the design process
- product design
- collaborate with vendors in China

Team:

In-house Designer

Objective: To design and develop new line of golf socks for PGA TOUR including packaging and display solution.

Result: The new line of golf socks were introduced to the PGA TOUR line and sold into Dick's Sporting Goods, PGA TOUR Superstores and the Paradies airport stores.



I used trend information sites, comparative shopping and color research to get the info on the latest fashion trends in regards to sport socks. I then presented numerous designs, sent design specs to China and received approval samples.



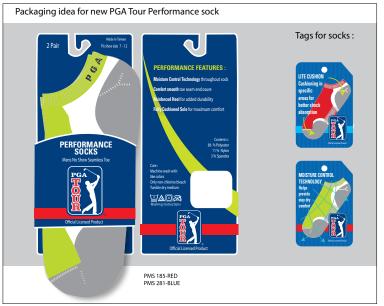


Mens Socks: Mens 2015 2 Pack Program













I gathered information about competitors packaging and best display solutions by visiting stores such as PGA TOUR Super Stores, Dicks and Golf Galaxy to see what is most desirable by the end consumer.

Numerous design drawings and revisions until final approval from PGA TOUR.

Final packaging design gets sent to printers.

In-store display in PGA TOUR SUPERSTORE

Corporate ID:

Case Study 4: Type: Corporate ID Woodlawn **United Methodist Church**

My role: Graphic Designer

- running the design process
- · meeting with admin team
- collaborate with vendors

Team:

Administrative team from the church

Problem:

Updating needed on existing logo.

Objective: To design and develop new corporate id for the church incorporating their mission statement: Growing Deep **Branching Out** Reaching Up

Result: Both the main logo as well as the logo for the service on the beach were adopted by the church. Its being used on their website as well as all stationary and marketing material.















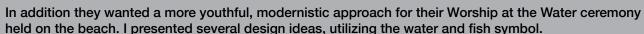




Sea oates, a very familiar sight on the beaches of North West Florida, was one of the concepts being discussed during the brain storm. In addition the church had an old oak tree that was symbolic to the congregation. I used both of these symbols to present numerous logo ideas to the team.

Woodlawn





Mission logo for Woodlawn United Methodist Church

The colors:

green = a modern progressive growing congregation aqua = the beach and the ocean

the symbol: sea oates to symbolize and represent the slogan of growing deep, branching out, reaching up.

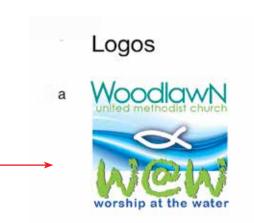




Finally the decision was made to use these two alternatively in conjunction with the official church

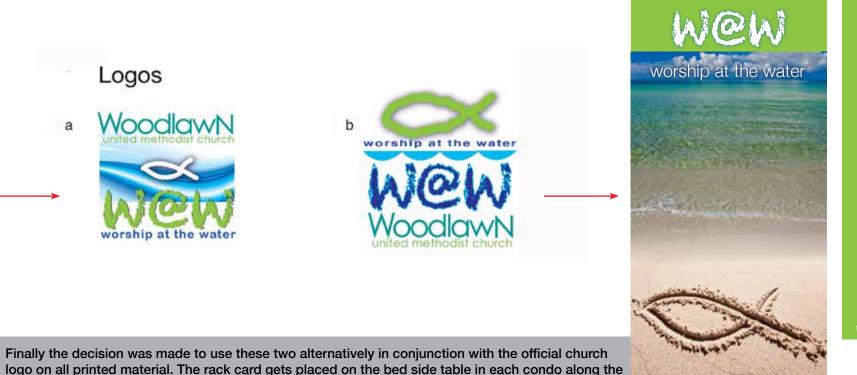


The final logo symbolizes the mission statement in the colors that fit best with this congregation. I introduced the lime green demonstrative of the modern progressively growing congregation, with the aqua to symbolize the water color of the sea. The sea oates is used as a symbol of growing deep, branching and reaching up.



beach as invite to the service.







Sharkys

Catalog Design:

Case Study 5: Type: Catalog Design **PGA TOUR** Belts & Accessories 2015

My role: Design Lead

- running the design process
- concept through final product
- photography
- collaborate with printers

Team:

In-house Designer VP of Marketing

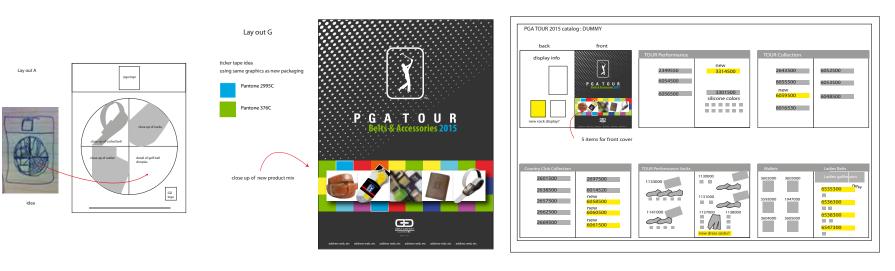
Problem: Update needed on previous year's catalog.

Objective: To photograph and design the annual product catalog for PGA TOUR 2015.

Result: Catalog was printed and delivered in time for the annual PGA trade show in Orlando, FL.



PGA TOUR is one of 7 licenced brands for which the company creates an annual product catalog. This gets used by the sales-force as wholesale selling tool with their samples. My task is to receive listing of all existing and new product that need to go in, get the physical samples, do the styling, photography and layout and get the final printed catalog delivered to the warehouse in a period of usualy 4 - 6 weeks.

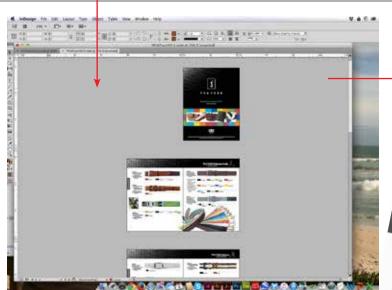


Since the front cover gets featured on the website also, we usually spend a lot of time on deciding the final design. I present the team with 5 or 6 possibilities first by scamp, and then as pdf.

The dummy gets drawn up showing new and existing product placement.



pics to place into the Adobe InDesign file.



I create the 12 page catalog file in Adobe InDesign. After approval by PGA TOUR the final print ready PDF gets uploaded to printers FTP site. Color corrections gets done by me on the hard copy proofs before final print approval.



Product Development:

Case Study 6:

Type: Product Development

Dan Post Belts and

Accessories

My role: Design Lead

- running the design process
- concept through final product
- product design
- collaborate with vendors in China

Team:

VP of Product Development In-house Designer

Objective: To design and develop a new line of mens and ladies belts for Dan Post Boot Company.

Result: Dan Post Belts were added as liscenced brand in January 2015.







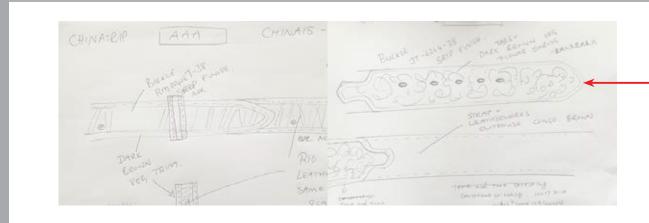
I did comparative shopping in-store to look at Dan Post boots, especially at leathers and color combinations.



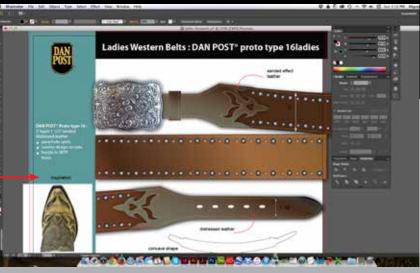




We met with Dan Post Boot Company to recieve info on best seller boots and leathers.



I do hand sketches to present to the team before creating design specs in Adobe Illustrator.





The Adobe Illustrator drawings are used as design prototype for client. In addition they serve as design spec sheet for factory.



I fly to China at the end of March each year to work with a Chinese factory, collaborating on design, material and manufacturing process. Samples get prepared in compliance with the design spec sheet and send back to US for approval. While in Hong Kong I usually attend APLF, the biggest leather fair in the world.





After approval sample, I use the pre - production sample to create the detailed production spec sheet to sent to factory for order placement by the merchandising department.

Product Development:

Case Study 7:

Type: Product Development PGA TOUR Golf Buckle

My role: Designer

concept through final product

product design

collaborate with vendors

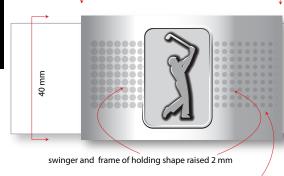
Problem: The need existed for a 38 mm belt buckle for PGA players to wear while playing, in tournaments. Competitors were winning ground on logo placement and PGA TOUR needed market share on tournament broadcasts.

Objective: To design a golf buckle for PGA TOUR and present the idea to the sales force at the annual sales meeting.

Result: We added the buckle on a 38 mm leather belt in 4 fashion colors to our PGA TOUR line.

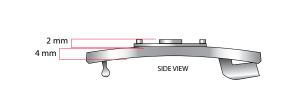






85 mm

lazered graphic on flat surface



swinger and holding shape raised 2 mm

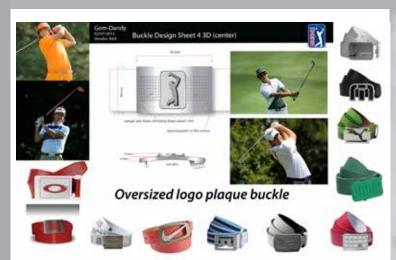
BUCKLE SPECS:

Brushed Nickel with lazered design slightly raised swinger and box



Competitors samples

Comparative shopping led me to design a three dimensional plaque buckle with a screen printed golf ball dimple design in the background. This represented the new trend of graphic elements while serving as a interesting background for the swinger logo. The oversized 3-dimensional use of the swinger can be seen from afar. The design was sent to China for development.



For the sales meeting I created an information piece, showcasing famous players wearing competitors belts during tournaments as motivation for selling our version.



Portfolio:

Case Study 8: Type: Portfolio Design Create portfolio to show design process.

My role: Designer

· concept through final product

Problem: In search of better educating myself I have taken interest in UX Design. Although I have extensive experience in Graphic Design / Product Development, my current portfolio lacks focus on the process.

Objective: To design a a Portfolio utilizing selective design projects during the last 5 years with a focus on the process itself.

Result: This portfolio is available in hard copy as well as a digital publication at www.issuu.com/mignonneventer

I created this storyboard to show my thought process.

